



KAELA O'CONNOR

Artistic Director | Choreographer | Educator



+1 (973) 902-3178



kaelaoconnor@gmail.com



www.kaelaoconnor.com



New York, NY

ABOUT ME

Dynamic Creative and Artistic Director with 10+ years of experience in choreography, dance education, and program management, excelling in production planning and team leadership. Proven success in developing pre-professional MT programming, executing high quality productions, and fostering artistic growth amongst both students and colleagues.

EDUCATION

BFA - Musical Theatre

University of Cincinnati College-Conservatory of Music (CCM)
2011 - 2015

MFA

Guildford School of Acting (GSA UK)
2019 - 2021

TRAINING

Dance & Acting Pedagogy

Tap

Jazz

Hip Hop / Street

Contemporary

Ballet

Musical Theatre (inc. Fosse)

Acting

Voice

LANGUAGE

- English

CREATIVE & TEACHING EXPERIENCE

Creative Experience

- "Sweet Smell of Success" - MasterVoices @ Lincoln Center (Asst. Dir to Ted Sperling)
- "Jesus Christ Superstar" - Class Act Performing Arts Studio (Director/Choreographer)
- "The Wedding Singer" - Class Act Performing Arts Studio (Choreographer & Assoc. Dir.)
- "Heathers" - Class Act Performing Arts Studio (Choreographer & Assoc. Dir)
- "Sweet Charity" - Class Act Performing Arts Studio (Co-Choreographer)
- "Rodgers & Hammerstein's Cinderella" - Guildford School of Acting (Asst. Dir/Choreo)
- 2021 BA Musical Theatre Showcase - Guildford School of Acting (Assoc. Dir/Choreo)
- "Babe, the Sheep-Pig" - Guildford School of Acting (Movement Director)
- "Pippin" - Class Act Performing Arts Studio (Co-Choreographer)
- "Head Over Heels" - Class Act Performing Arts Studio (Choreographer & Assoc. Dir.)
- "Rent" - Forbidden Theatre Company (Choreographer)
- "Spring Awakening" - Class Act Performing Arts Studio (Choreographer & Assoc. Dir.)
- "Sweeney Todd" - Class Act Performing Arts Studio (Choreographer)
- "Carrie, The Musical" - Class Act Performing Arts Studio (Choreographer)
- "Xanadu" - Class Act Performing Arts Studio (Asst Director & Choreographer)
- "Carrie, The Musical" - Cincinnati College Conservatory of Music (Assoc. Choreographer)

Styles & Classes Offered

Technique Classes

Tap, Jazz, Musical Theatre dance (inc. Fosse), Street Jazz, Acting, Voice.
All ages and levels included.

Choreography for

Musicals, Special Events, Dance Competitions (solos, duets/trio, small groups, large group production), Zoom-based productions

Private Coaching for

MT and Acting repertoire selection, summer program auditions, BFA/MFA program auditions, college pre-screen filming sessions

REFERENCES

Calen Kurka

Class Act PAS / Director

Phone: 917-862-5670

Email: calen@classactpas.com

Vince DeGeorge

CCM / Chair of MT Department

Phone: 646-342-7347

Email: vince.degeorge@uc.edu

Stewart Nichols

GSA / MT Programme Leader

Phone: +44 7676 913171

Email: stewartnicholls@btinternet.com

Phyllida Crowley-Smith

GSA / Head of Dance

Phone: +44 7974 088910

Email: p.crowley-smith@gsa.surrey.ac.uk